

Department of Music & Entertainment Industry Studies (MEIS)

B.S. Music - Emphasis in Recording Arts

2009-2010 Academic Year

Name: _____

Student ID: _____

Adv. Initials: _____

Date: _____

General Education Requirements 34 credits

(Consult General Degree Requirements handout for approved courses)

Course	Categories	cr.	Sem/Grade
ENGL 1020	Core Composition I *	3	_____
ENGL 2030	Core Composition II *	3	_____
_____	Mathematics *	3	_____
_____	Natural/Physical Science (w/lab)	4	_____
_____	Natural/Physical Science (non-lab)	3	_____
_____	Behavioral Science	3	_____
_____	Social Science	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Arts & Humanities ‡	3	_____
_____	Cultural Diversity	3	_____
_____	International Perspectives	3	_____

GRADUATION REQUIREMENTS* 6 credits

Course	Categories	cr.	Sem/Grade
MUS 2470	Music Applications on Computer	3	_____
_____	Non-major Arts (Theatre, Film, &/or Visual Art)	3	_____

MAJOR REQUIREMENTS 79 credits**

THE RECORDING ARTS AREA IS COMPETITIVE. Students must be accepted into the Recording Arts Focus before they are able to take any of the upper division (3000/4000 level) courses in this area. See www.cudenver.edu/cam/meis > "Admission Application - Recording Arts/MIS-Tech"

Recording Arts Emphasis 28 credits**

Accepted to Recording Arts focus: _____ (date)

Course	Title	cr.	Sem/Grade
MUS 2560	Audio Production II	4	_____
MUS 3540	Maintenance & Calibration	3	_____
MUS 3550	Critical Listening for Recording Arts	3	_____
MUS 4550	Audio Production III	4	_____
MUS 4505/75	Audio Sweetening/Surround Snd	4	_____
MUS 4580	AP Seminar (Junior Project)	3	_____
MUS 4580	AP Seminar (Senior Project)	3	_____
MUS _____	Recording Arts elective	1	_____
PHYS 3620	Physics of Sound & Music	3	_____

DEGREE TOTAL 120 credits

NOTES

- *Must be completed with C-/1.7 or better.
- ** Must be completed with C/2.0 or better. "C-" or less will not fulfill the requirement.
- ‡ CAM majors must take Humanities (may not use Arts to fulfill this requirement).
- 1. All upper division P/MUS courses must be taken at UC Denver unless approved by Area Head and/or Department Chair.
- 2. Students must complete a minimum of 120 total credits and must maintain at least a 2.0 cumulative GPA.
- 3. If student passes Piano or Sophomore Proficiency in less than 4 semesters, if Piano is student's primary instrument, or if student is excused from taking any semester of Theory &/or ET/SS, student MUST fulfill missing credits with P/MUS electives as approved by the Department Chair.
- 4. 30 total credits must be completed in residency at UC Denver.
- 5. Students must check official catalog course description and abide by all published pre- and co-reqs, including minimum grades.
- 6. CAM policy states that students who miss the first two class sessions of any CAM course could be administratively dropped. Likewise, students will not be permitted to add any CAM course if they have missed the first two class sessions.
- 7. Student must apply to graduate online at www.cudenver.edu/registrar. Consult the on-line academic calendar for deadlines.
- 8. Consult the CAM website, the UC Denver catalog, the UC Denver website and the MEIS Student Handbook for complete requirements and policies.

MAJOR REQUIREMENTS (cont'd)**

Music Foundation Courses * 51 credits

Course	Title	cr.	Sem/Grade
PMUS 1100	Theory I	3	_____
PMUS 1110	Ear Training/Sight Singing I	1	_____
PMUS 1023	Piano Class I	1	_____
PMUS 1200	Theory II	3	_____
PMUS 1210	Ear Training/Sight Singing II	1	_____
PMUS 1024	Piano Class II	1	_____
PMUS 2100	Theory III	3	_____
PMUS 2110	Ear Training/Sight Singing III	1	_____
PMUS 1025	Piano Class III	1	_____
PMUS 2200	Contemporary Styles	3	_____
PMUS 1026	Piano Class IV	1	_____
PMUS 3830	History & Lit of Music I	3	_____
PMUS 3831	History & Lit of Music II	3	_____
PMUS _____	UD Music Hist Elec _____	3	_____

PMUS 1 _____	Applied Music _____	2	_____
PMUS 1500	General Recital (co-req of Applied)	0	_____
PMUS 2 _____	Ensemble _____	1	_____

PMUS 1 _____	Applied Music _____	2	_____
PMUS 1500	General Recital (co-req of Applied)	0	_____
PMUS 2 _____	Ensemble _____	1	_____

PMUS 1 _____	Applied Music _____	2	_____
PMUS 1500	General Recital (co-req of Applied)	0	_____
PMUS 2 _____	Ensemble _____	1	_____

PMUS 1 _____	Applied Music _____	2	_____
PMUS 1500	General Recital (co-req of Applied)	0	_____
PMUS 2 _____	Ensemble _____	1	_____

PMUS 2 _____	Ensemble _____	1	_____
PMUS 2 _____	Ensemble _____	1	_____

MUS 2540	Audio Production I	3	_____
MUS 2700	Intro to Music Business	3	_____
MUS 4720/4750	Music Mgmt or Music Marketing	3	_____

GENERAL ELECTIVES 0-1 credit

Used to reach 120 credits total. May not be necessary for all students.

DEGREE TOTAL 120 credits