

Department of Music & Entertainment Industry Studies

Minor in General Musicianship

2008-2009 Academic Year

Students seeking to minor in General Musicianship must first audition and be accepted into the Music program before they may take Applied Music lessons. All courses must be taken at UC Denver, unless a faculty member and the Department Chair approve transfer credits. Students must follow all pre-requisites and co-requisites listed in the catalog. Students pursuing a BS in Music may not pursue this minor. All courses must be completed with a C/2.0 or better.

REQUIRED COURSES

	<u>Course No.</u>	<u>Course Title</u>	<u>Semester Completed</u>	<u>Grade</u>	<u>Credits</u>
Theory					
co-requisites	PMUS 1100	Theory I	_____	_____	3
	PMUS 1110	Ear Training/Sight Singing I	_____	_____	1
co-requisites	PMUS 1200	Theory II	_____	_____	3
	PMUS 1210	Ear Training/Sight Singing II	_____	_____	1
Music History					
	PMUS 3830	History & Literature of Music I	_____	_____	3
	PMUS 3831	History & Literature of Music II	_____	_____	3
Performance					
co-requisites	PMUS _____	Applied Music: _____	_____	_____	2
	PMUS 1500	General Recital	_____	_____	0
co-requisites	PMUS _____	Applied Music: _____	_____	_____	2
	PMUS 1500	General Recital	_____	_____	0
Ensembles					
	PMUS 2000	Ensemble: _____	_____	_____	1
	PMUS 2000	Ensemble: _____	_____	_____	1
Classical Piano					
	PMUS 1023	Piano Class	_____	_____	1
	PMUS 1023	Piano Class	_____	_____	1
Music Elective					
	P/MUS _____	_____	_____	_____	1
					23 TOTAL CREDITS

Student Name

Student Number

Start Term of Minor

Completion Minor: Advisor or Chair signature & date