

**Department of Music & Entertainment Industry Studies**  
**Minor in Music Industry Studies**  
**2008-2009 Academic Year**

	<u>Course No.</u>	<u>Course Title</u>	<u>Semester Completed</u>	<u>Grade</u>	<u>Credits</u>
<b>Theory</b>					
co-requisites	PMUS 1100	Theory I	_____	_____	3
	PMUS 1110	Ear Training/Sight Singing I	_____	_____	1
<b>Classical Piano</b>					
	PMUS 1023	Piano Class Level I or III	_____	_____	1
	PMUS 1023	Piano Class Level II or IV	_____	_____	1
<b>Music History</b>					
	PMUS 3830/1	History & Literature of Music I or II	_____	_____	3
<b>Music Industry Studies</b>					
	MUS 2700	Intro to Music Business	_____	_____	3
	MUS 2450	Audio Production I	_____	_____	3
	MUS 2470	Music Applications on the Computer	_____	_____	3
<b>Music Business or Technology Elective</b> (consult a CAM advisor)					
	MUS _____	_____	_____	_____	3-4***
				<b>21-22</b>	<b>TOTAL CREDITS</b>

\_\_\_\_\_  
 Student Name

\_\_\_\_\_  
 Student Number

\_\_\_\_\_  
 Start Term of Minor

\_\_\_\_\_  
 Completion Minor: Advisor or Chair signature\* & date

\*Signature indicates that this student has completed the requirements for a Minor in Music Industries Studies. Students who complete a Music Major will not graduate with a Music Minor but credits may be absorbed into the major.

\*\*\*All courses must be taken at UC Denver, unless approved by a faculty member and the Department Chair. Students must follow all pre- and co-requisites listed in the catalog. All courses must be completed with a C/2.0 or better. Students pursuing a BS in Music may not pursue this minor. Students seeking to pursue an emphasis in "Recording Arts" or "MIS, Technology" must complete the minor requirements listed (or be currently enrolled in the final credits) before applying for the emphasis area. (These students must take MUS 2560 Audio Production II as their elective credit.) For a full list of which electives are approved for the required elective courses, please see a CAM advisor.