

Department of Music & Entertainment Industry Studies
B.S. Music - Music Industry Studies (MIS) Emphasis, Business Focus
2009-2010

Sample Schedule

	Fall			Spring		
	<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
Freshman	ENGL 1020	Core Composition I	3	ENGL 2030	Core Composition II	3
	MUS 2470	Music Applications on the Computer	3	_____	Core	4
	MUS 2700	Intro to Music Business	3	MUS 4720 or 4750	Music Management or Music Marketing	3
	PMUS 1023	Piano Class: Level 1	1	PMUS 1024	Piano Class: Level II	1
	PMUS 1100	Theory I*	3	PMUS 1200	Music Theory II	3
	PMUS 1110	Ear Training/Sight Singing I*	1	PMUS 1210	Ear Training/Sight Singing II	1
			14			15
Sophomore	_____	Core	3	_____	Core	3
	MATH _____	Math (core)	3	_____	Music Business elective	3
	MUS 2300	Songwriting I	3	MUS 2560	Audio Production II	4
	MUS 2540	Audio Production I	3	PMUS _____	Piano IV/Guitar II/Voice I	1
	PMUS _____	Piano III/Guitar I/Voice I	1	PMUS 2_____	Ensemble	1
	PMUS 3830/1	History & Literature of Music I/II	3	PMUS 3830/1	History & Literature of Music I/II	3
		16			15	
Junior	_____	Core	3	_____	Core	3
	_____	Core	3	_____	Music Business elective	3
	_____	Music Business elective	3	MUS 4770	Concert Promo/Venue Mgmt	3
	_____	Elective (student's choice)	3	P/MUS _____	Contemp Styles/Songwriting II/Comm Elec Music	3
	_____	Music Business elective	3	PMUS 18_____	Small Group/Applied Music	2
	PMUS 2_____	Ensemble	1	PMUS 1500	General Recital	0
		16			14	
Senior	_____	Non-major Arts	3	_____	Core	3
	_____	Core	3	_____	Elective (student's choice)	3
	_____	Elective (student's choice)	1	MUS 4501	Music Business Senior Seminar	3
	MUS 3720	Law & the Music Industry	3	MUS 4740	Music Business Analysis	3
	MUS 4720 or 4750	Music Management or Music Marketing	3	PMUS _____	Electives in Performance	2
	PMUS 1500	General Recital	0	PMUS 1310	Sight Reading & Improv I	2
PMUS 18_____	Applied Music	2				
		15			15	

120 Total Degree Credits

Notes

- * There is a test for students to get into PMUS 1100 Theory I. Students who are prepared for Theory I may consider taking it during their first year.
- PMUS 1020 Beg Musicianship recommended for students who cannot pass their Theory placement exam.
- Those not ready for Theory may choose to take PMUS 1020 Beg. Musicianship to help prepare them for Theory I, but this course does NOT fulfill a degree requirement.
- ‡ Students interested in pursuing the MIS/Tech focus must be accepted into the focus area to be eligible to take the 3000/4000 level audio production courses. www.cudenver.edu/cam/meis > "Admissions Application: Recording Arts/MIS-Tech" for complete details.
- Core classes must be selected from the approved core list (available on-line, in ARTS 177, or from your advisor)
- This sample schedule can be adjusted to accommodate AP, IB, CLEP and transfer credit as well as courses taken during the summer session

This guide is prepared by College of Arts & Media's advising staff. Students are ultimately responsible for completing their academic requirements.

Students may be periodically required to meet with an academic advisor and will be notified by e-mail.

More questions? E-mail us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.

Students are encouraged to talk with their *faculty mentor* about career paths, internships, and the progress of their work.