

Department of Music & Entertainment Industry Studies
B.S. Music - Music Industry Studies (MIS) Emphasis, Technology Focus
2009-2010

Sample Schedule

	Fall			Spring		
	<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
Freshman	ENGL 1020	Core Composition I	3	_____	Core	3
	MUS 2470	Music Applications on the Computer	3	ENGL 2030	Core Composition II	3
	MUS 2700	Intro to Music Business	3	MUS 4720/4750	Music Mgmt or Music Marketing	3
	PMUS 1023	Piano Class: Level 1	1	PMUS 1024	Piano Class: Level II	1
	PMUS 1100	Theory I*	1	PMUS 1200	Music Theory II	3
	PMUS 1110	Ear Training/Sight Singing I*	3	PMUS 1210	Ear Training/Sight Singing II	1
			14			14
Sophomore	_____	Core	3	_____	Core	3
	MATH _____	Math (core)	3	MUS 2560	Audio Production II	4
	MUS 2300	Songwriting I	3	PHYS 3620	Physics of Sound & Music	3
	MUS 2540	Audio Production I	3	PMUS _____	Piano IV/Guitar II/Voice II	1
	PMUS _____	Piano III/Guitar I/Voice I	1	PMUS 2_____	Ensemble	1
	PMUS 3830/1	History & Literature of Music I/II	3	PMUS 3830/1	History & Literature of Music I/II	3
		16	APPLY FOR TECH FOCUS ‡		15	
Junior	_____	Core	4	MUS 4505/75	Audio Sweetening/Surround	4
	_____	Core	3	_____	Core	3
	MUS 3550	Critical Listening	3	MUS 3540	Maintenance & Calibration	3
	MUS 4550	Audio Production III	4	P/MUS _____	Contemp Styles/Songwriting II/Comm Elec Music	3
	PMUS 2_____	Ensemble	1	PMUS 18_____	Small Group/Applied Music	2
			15	PMUS 1500	General Recital	0
					15	
Senior	_____	Core	3	_____	Core	3
	_____	Elective (student's choice)	4	_____	Non-major Arts	3
	MUS _____	Tech elective	3	_____	Elective (student's choice)	3
	MUS 4580	AP Seminar (Junior Project)	3	MUS 4580	AP Seminar (Senior Project)	3
	PMUS 1500	General Recital	0	PMUS _____	Electives in Performance	2
	PMUS 18_____	Applied Music	2	PMUS 1310	Beg Sight Reading & Improv	2
		15			2	
					16	

120 Total Degree Credits

Notes

- * There is a test for students to get into PMUS 1100 Theory I. Students who are prepared for Theory I may consider taking it during their first year.
- PMUS 1020 Beg Musicianship recommended for students who cannot pass their Theory placement exam.
- Those not ready for Theory may choose to take PMUS 1020 Beg. Musicianship to help prepare them for Theory I, but this course does NOT fulfill a degree requirement.
- ‡ Students interested in pursuing the MIS/Tech focus must be accepted into the focus area to be eligible to take the 3000/4000 level audio production courses. www.cudenver.edu/cam/meis > "Admissions Application: Recording Arts/MIS-Tech" for complete detail
- Core classes must be selected from the approved core list (available on-line, in ARTS 177, or from your advisor)
- This sample schedule can be adjusted to accommodate AP, IB, CLEP and transfer credit as well as courses taken during the summer session

This guide is prepared by College of Arts & Media's advising staff. Students are ultimately responsible for completing their academic requirements.

Students may be periodically required to meet with an academic advisor and will be notified by e-mail.

More questions? E-mail us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.

Students are encouraged to talk with their *faculty mentor* about career paths, internships, and the progress of their work.