

Department of Music & Entertainment Industry Studies
B.S. Music - Performance Emphasis
2009-2010

Sample Schedule

	Fall			Spring		
	<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
Freshman	ENGL 1020	Core Composition I	3	ENGL 2030	Core Composition II	3
		Core	3		Core	3
	PMUS 1100	Theory I	3	PMUS 1200	Theory II	3
	PMUS 1110	Ear Training/Sight Singing I	1	PMUS 1210	Ear Training/Sight Singing II	1
	PMUS 1023	Piano Class: Level I	1	PMUS 1024	Piano Class: Level II	1
	PMUS 1_____	Applied Music	2	PMUS 1_____	Applied Music	2
	PMUS 2_____	Ensemble	1	PMUS 2_____	Ensemble	1
	PMUS 1500	General Recital	0	PMUS 1500	General Recital	0
		14			14	
Sophomore	_____	Instrument-specific course ¹	2	_____	Core	3
	MATH _____	Math (core)	3	_____	Instrument-specific course ¹	2
	PMUS 1_____	Applied Music	2	PMUS 1_____	Applied Music	2
	PMUS 1025	Piano Class: Level III	1	PMUS 1026	Piano Class: Level IV	1
	PMUS 1500	General Recital	0	PMUS 1500	General Recital	0
	PMUS 2_____	Ensemble	1	PMUS 2_____	Ensemble	1
	PMUS 2100	Theory III	3	PMUS 2200	Contemporary Styles	3
	PMUS 2110	Ear Training/Sight Singing II	1	PMUS 3830/1	History & Literature of Music I/II	3
	PMUS 3830/1	History & Literature of Music I/II	3			15
			16	SOPHOMORE & PIANO PROFICIENCIES		
Junior	_____	Instrument-specific course ¹	2	_____	Core	3
	_____	Core	3	_____	Core	4
	MUS 2540	Audio Production I	3	MUS 4060	Analysis	2
	MUS 2700	Intro to Music Business	3	MUS 4720 or 475C	Music Management or Music Marketing	3
	PMUS 1500	General Recital	0	PMUS 1500	General Recital	0
	PMUS 3_____	Applied Music	3	PMUS 3_____	Applied Music	3
	PMUS 3300	Advanced Sightreading & Improv	2	PMUS 4_____	Ensemble	1
	PMUS 4_____	Ensemble	1			16
		17	JUNIOR RECITAL			
Senior	_____	Instrument-specific course ¹	2	_____	Non-major Arts	3
	_____	Core	3	_____	Elective (student's choice)	1
	_____	Core	3	P/MUS _____	UD Music History Elective	0
	MUS 2470	Music Applications on the Computer	3	PMUS 1500	General Recital	2
	PMUS 1500	General Recital	0	PMUS 3_____	Applied Music	3
	PMUS 3_____	Applied Music	3	PMUS 4_____	Ensemble	1
	PMUS 4_____	Ensemble	1	PMUS 4200	Senior Recital	2
			15			12
			SENIOR RECITAL			
					120 Total Degree Credits	

Notes Please see BS-Music, Emphasis in Performance advising sheet for instrument-specific class requirements.

¹ There is a test for students to get into PMUS 1100 Theory I. Students who are prepared for Theory I may consider taking it during their first year.

- PMUS 1020 Beg Musicianship recommended for students who cannot pass their Theory placement exam.
- Those not ready for Theory may choose to take PMUS 1020 Beg. Musicianship to help prepare them for Theory I, but this course does NOT fulfill a degree requirement.

‡ Students interested in pursuing the Recording Arts focus must be accepted into the focus area to be eligible to take the 3000/4000 level audio production courses. www.cudenver.edu/cam/meis > "Admissions Application: Recording Arts/MIS-Tech" for complete details.

- Core classes must be selected from the approved core list (available on-line, in ARTS 177, or from your advisor)
- This sample schedule can be adjusted to accommodate AP, IB, CLEP and transfer credit as well as courses taken during the summer session

This guide is prepared by College of Arts & Media's advising staff. Students are ultimately responsible for completing their academic requirements.

Students may be periodically required to meet with an academic advisor and will be notified by e-mail.

More questions? E-mail us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.

Students are encouraged to talk with their *faculty mentor* about career paths, internships, and the progress of their work.