

Department of Music & Entertainment Industry Studies
B.S. Music - Recording Arts Emphasis
2009-2010

Sample Schedule

	Fall			Spring		
	<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
Freshman	ENGL 1020	Core Composition I	3	ENGL 2030	Core Composition II	3
	MUS 2700	Intro to Music Business	3	MUS 4720 or 4750	Music Management or Music Marketing	3
	PMUS 1100	Theory I	3	PMUS 1200	Theory II	3
	PMUS 1110	Ear Training/Sight Singing I	1	PMUS 1210	Ear Training/Sight Singing II	1
	PMUS 1023	Piano Class Level I	1	PMUS 1024	Piano Class Level II	1
	PMUS _____	Applied Music	2	PMUS _____	Applied Music	2
	PMUS 2_____	Ensemble	1	PMUS 2_____	Ensemble	1
	PMUS 1500	General Recital	0	PMUS 1500	General Recital	0
		14			14	
Sophomore	<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
	MUS 2470	Music Applications on the Computer	3	PMUS 3830/1	History & Literature of Music I/II	3
	MUS 2540	Audio Production I	3	MUS 2560	Audio Production II	4
	PMUS 2100	Theory III	3	PMUS 2200	Contemporary Styles	3
	PMUS 2110	Ear Training/Sight Singing III	1	PMUS 1026	Piano Class Level IV	1
	PMUS 1025	Piano Class Level III	1	PMUS _____	Applied Music	2
	PMUS _____	Applied Music	2	PMUS 2_____	Ensemble	1
	PMUS 2_____	Ensemble	1	PMUS 1500	General Recital	0
PMUS 1500	General Recital	0	_____	Core	3	
		14			17	
			SOPHOMORE & PIANO PROFICIENCIES			
			APPLY FOR RECORDING ARTS EMPHASIS ‡			
Junior	<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
	PMUS 3830/1	History & Literature of Music I/II	3	PHYS 3620	Physics of Sound & Music	3
	MUS 4550	Audio Production III	4	PMUS 2_____	Ensemble	1
	PMUS 2_____	Ensemble	1	MUS 4505/4575	Audio Sweetening/Surround Sound	4
	MATH_____	Math (Core)	3	MUS 3540	Maintenance & Calibration	3
	_____	Core	3	_____	Core	3
	_____	Elective	1	_____	Core	3
		15			17	
Senior	<i>Course</i>	<i>Title</i>	<i>Cr</i>	<i>Course</i>	<i>Title</i>	<i>Cr</i>
	MUS 3550	Critical Listening for Recording Arts	3	MUS _____	Recording Arts Elective	1
	MUS 4580	Junior Project	3	MUS 4580	Senior Project	3
	PMUS _____	Upper Division Music History Elective	3	_____	Non-major Arts	3
	_____	Core	4	_____	Core	3
	_____	Core	3	_____	Core	3
		16			13	

120 Total Degree Credits

Notes

- * There is a test for students to get into PMUS 1100 Theory I. Students who are prepared for Theory I may consider taking it during their first year.
- PMUS 1020 Beg Musicianship recommended for students who cannot pass their Theory placement exam.
- Those not ready for Theory may choose to take PMUS 1020 Beg. Musicianship to help prepare them for Theory I, but this course does NOT fulfill a degree requirement.
- ‡ Students interested in pursuing the Recording Arts focus must be accepted into the focus area to be eligible to take the 3000/4000 level audio production courses. www.cudenver.edu/cam/meis > "Admissions Application: Recording Arts/MIS-Tech" for complete details.
- Core classes must be selected from the approved core list (available on-line, in ARTS 177, or from your advisor)
- This sample schedule can be adjusted to accommodate AP, IB, CLEP and transfer credit as well as courses taken during the summer session

This guide is prepared by College of Arts & Media's advising staff. Students are ultimately responsible for completing their academic requirements.

Students may be periodically required to meet with an academic advisor and will be notified by e-mail.

More questions? E-mail us at CAMadvising@ucdenver.edu or schedule an appointment by calling (303) 556-2279.

Students are encouraged to talk with their *faculty mentor* about career paths, internships, and the progress of their work.