

Department of Visual Arts
B.F.A. Fine Arts - Photography Emphasis
2009 - 2010

Sample Schedule

| | | Fall | | | Spring | |
|-----------|--|---------------|-----------------------------|-----------|---------------|--------------------------------------|
| | | <i>Course</i> | <i>Title</i> | <i>Cr</i> | <i>Course</i> | <i>Title</i> |
| Freshman | | ENGL 1020 | Core Composition I | 3 | _____ | Core |
| | | FA _____ | VA Foundations course | 3 | ENGL 2030 | Core Composition II |
| | | FA _____ | VA Foundations course | 3 | FA _____ | VA Foundations course |
| | | FA _____ | VA Foundations course | 3 | FA _____ | VA Foundations course |
| | | FA _____ | VA Foundations course | 3 | FA _____ | VA Foundations course |
| | | | | <u>15</u> | | |
| Sophomore | | _____ | Core | 3 | _____ | Core |
| | | FA _____ | Studio Art Elective | 3 | _____ | Core |
| | | FA 3631 | Photography Now | 3 | FA _____ | Studio Art Elective |
| | | FA 1150 | Intro to Photography | 3 | FA 2155 | Introduction to Digital Photography |
| | | MATH _____ | Math (core) | 3 | FA 3600 | Non-Western Art History (Survey III) |
| | | | | <u>15</u> | | |
| Junior | | _____ | Core | 3 | _____ | Core |
| | | FA 3155 | Digital Fine Print | 3 | FA _____ | Studio Art elective |
| | | FA 3165 | Constructing the Fine Print | 3 | FA 3160 | Color & Lighting Dynamics |
| | | FA 3630 | History of Photography | 3 | FA 3170 | Concepts & Processes |
| | | FA _____ | FA Elective | 3 | FA 3180 | Digital Book Making |
| | | | | <u>15</u> | | |
| Senior | | _____ | Core | 3 | _____ | Non-Major Art |
| | | FA 4195 | Advanced Photography I | 3 | _____ | Core |
| | | FA 4800 | Senior Art Seminar | 3 | _____ | Elective (student's choice) |
| | | FA 4990 | Contemporary Art | 3 | FA 4196 | Advanced Photography II |
| | | FA _____ | FA Elective | 3 | FA 4630 | Photo Theory & Criticism |
| | | | | <u>15</u> | FA 4950 | BFA Thesis |

120 Total Degree Cre

Note:

- ◆ This guide does not include foreign language requirements
- ◆ Core classes must be selected from the approved list (available on-line, in ARTS 177, or from your advisor)
- ◆ This sample schedule can be adjusted to accommodate AP, IB, CLEP credit as well as courses taken during the summer sessions

This guide is prepared by College of Arts & Media's advising s
Students are ultimately responsible for completing the required coursewo
Students are periodically required to meet with an *academic advisor* and will be notified by e-i
More questions? E-mail us at CAMadvising@cudenver.edu or schedule an appointment by calling (303) 556-2275
Students are encouraged to talk with their *faculty mentor* about career paths, internships, and the progress of their wo

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