

FAQ: Application Process for Audio Production Entrance (MIS/Technology & Recording Arts)

Who needs to apply?

Any student entering the College of Arts & Media who is interested in pursuing a BS in Music with an emphasis in MIS-Technology or Recording Arts. Students who should consider applying during the Spring semester are those students who are interested in taking the upper division (3000/4000 level) Audio Production courses (e.g. Audio Production III, Surround Sound, etc.) in the following Fall semester AND who have fulfilled all the other entrance requirements (junior standing, completion of required coursework). Please see the section on "What is Required to Apply?" to see if you qualify. Students who have previously applied and been accepted into the Audio focus do not need to re-apply. Students who have previously applied but were denied entrance must re-apply. No student is able to take the upper division courses in this area without being accepted into the program.

Why do I need to apply?

The Recording Arts and MIS-Tech emphases have grown at a tremendous pace since the College of Arts & Media was formed. In order to provide the best quality education we can, with the facilities and faculty available, the number of students entering the program must be limited. Some students will not be accepted. However, by "raising the bar" and having more competition for entrance, all of the MEIS degrees will have more value in the marketplace.

What is required to apply?

1. Application form. Available online at www.cudenver.edu/cam/meis > "Admissions Application-Recording Arts or MIS-Tech" or in ARTS 288.
2. Cumulative GPA. This component is worth 50% of the total score. It includes all courses taken at all institutions. Students must provide copies of all transcripts with their application (unofficial copies are sufficient). Minimum GPA needed for consideration will depend on applicant pool.
3. Audio Production Entrance Exam. This component is worth the other 50% of the total score. This 100-question, multiple-choice test includes information from MUS 2470 Music Applications on the Computer, MUS 2540 Audio Production I, and MUS 2560 Audio Production II. It will cover acoustics/physics of sound/hearing, microphones, consoles, signal processing, digital audio and MIDI. It will cover all required class readings. Average scores are expected to be 50 out of 100, which reflects the difficult and all-inclusive nature of the exam. Students are encouraged to review their notes & readings, and consult with their instructors as needed. **Students must RSVP online to be eligible to take the exam** (www.cudenver.edu/cam/meis > "Audio Production Entrance Exam Sign-Up").
4. Required coursework. Students will need to complete, or be enrolled in the following courses during the semester in which they are applying for acceptance (completed with a C/2.0 or better):
 - PMUS 1100 Music Theory I (3 credits)
 - PMUS 1110 Ear Training and Sight Singing I (1 credit)
 - PMUS 1023 Piano Class: Any Level (1 credit)
 - PMUS 3830/1History & Literature of Music I or II (3 credits)
 - MUS 2700 Music Business I (3 credits)
 - MUS 2470 Music Applications on the Computer (3 credits)
 - MUS 2540 Audio Production I (3 credits)
 - MUS 2560 Audio Production II (4 credits)

Students who have not completed or are not enrolled in the required coursework, but intend to take them in following Summer semester, should note this on the application form.

5. Junior or Senior standing. Students must have completed a minimum of 60.0 total credits by the start of the Fall semester for which they are applying, with a cumulative GPA of 2.0 or higher.
6. Essay. Optional, but is to be used **only to address GPA deficiencies**. Must be well-written (please consult the Writing Center), no more than 1 page in length, typed. Essay must describe legitimate and verifiable external factors that contributed to poor performance (e.g. change of major from difficult program or transfer from rigorous institution, death in immediate family, serious illness, etc.).

How do I apply?

- Submit a complete application to ARTS 288.
- Complete applications will consist of 1) a completed application form (available at www.cudenver.edu/cam/meis > "Admission Application-Recording Arts or MIS-Tech" or in ARTS 288), 2) unofficial copies of all transcripts, 3) completion of Audio Production Entrance Exam and 4) the essay (if needed).
- **Students must RSVP online to be eligible to take the entrance exam** (www.cudenver.edu/cam/meis > "Audio Production Entrance Exam Sign-Up").
- The application process only occurs once a year during the Spring semester. Admitted students will begin the upper division courses (beginning with MUS 4550 Audio Production III) the following Fall semester.

How many students are accepted each year?

This will vary from year to year, depending on the number of students in the program and the desired balance of undergraduate and graduate students. It is anticipated that between 40 and 50 students will be accepted each year. However, this is subject to change.

Who makes the decision about who is accepted?

A committee comprised of faculty in the area of Recording Arts/Audio Production will review the applications and determine acceptance.

Any advice?

- Do well in your courses – including all major courses and general education, as GPA is worth half the score.
- Take the exam seriously – review all of your notes, readings and demonstrations.

What happens if I am not accepted?

- Students may choose to pursue any of the following emphasis areas: MIS-Business, Music Business, or Performance (be aware that the last two require a music audition).
- Students may choose to apply again next year. Students are allowed to apply one additional time. However, there is no preference given to these students nor is there a guarantee that they will be accepted.
- If students choose to switch majors completely (a major outside of Music), students will have completed a Minor in Music Industry Studies (MIS).