

University of Colorado at Denver & Health Sciences Center
College of Arts and Media
General Degree Requirements



Only For Students Admitted to UCDHSC CAM Before Fall 2006

**OFFICE OF THE DEAN
OFFICE OF ADVISING & STUDENT SERVICES**

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GENERAL INFORMATION

I. Academic Advising:

- ◆ Academic Advising is available throughout the year, and students should meet with an advisor at least once a year.
- ◆ All new students **MUST** meet with an advisor before registering to review degree requirements and place any transfer credits.
- ◆ Freshmen and undeclared students are assigned to the Academic Advising Center in NC 1503 (303-352-3520).
- ◆ Transfer students and declared majors with 30+ credits are assigned to the CAM Advising Office (see above).
- ◆ Students are encouraged to create a plan before seeing an advisor using the Course Search & Schedule Planner.
- ◆ All CAM Majors will have an advising STOP placed on their registration periodically throughout their academic career, which will be lifted upon meeting with an advisor. Students will be notified in advance of the stop via e-mail.

II. Registration Information:

- ◆ The Course Search & Schedule Planner is available on-line through the Registrar's website.
- ◆ Students are encouraged to register as soon as possible. Registration date & time and any registration blocks, can be viewed through the SMART system (under "Reg Status").

III. Graduation Information:

- ◆ Students must apply to graduate at the beginning of their last semester in the CAM Advising Office before the add/drop deadline. Deadlines will be published in the academic calendar, available on-line through the Registrar's website.

DEGREE REQUIREMENTS

I. General Requirements:

- ◆ Minimum of 120 semester credit hours passed
- ◆ Fulfillment of Major degree requirements
- ◆ Fulfillment of both Intellectual Competencies & Knowledge Areas in the Core (General Education)
- ◆ For BA and BFA degrees: A minimum of 45 credit hours of upper division coursework (3000/4000 course level)
- ◆ A Cumulative GPA of 2.0 in all CU coursework
- ◆ A minimum of "C" (2.0) in all course work in the Major
- ◆ A minimum of 30 semester credit hours of resident credit

II. Intellectual Competencies

- ◆ Must Earn Grade of "C" (2.0) or Higher

A. English Writing/Speech

- ◆ 9 credit hours total
- ◆ One from each of the following sections:

Section 1:

ENGL 1020-3 Core Composition I

Section 2:

ENGL 2030-3 Core Composition II
ENGL 3154-3 Technical Writing
ENGL 3170-3 Business Writing
CMMU 3120-3 Technical Communications

Section 3:

CMMU 2050-3 Business & Professional Speaking
CMMU 2101-3 Presentational Speaking
ENGL 2030-3 Core Composition II
ENGL 2154-3 Intro to Creative Writing
ENGL 3084-3 Advanced Composition
ENGL 3154-3 Technical Writing
ENGL 3170-3 Business Writing
ENGL 4190-3 Special Topics In Rhetoric & Writing
PHIL 2441-3 Logic and Language
CMMU 3120-3 Technical Communications

B. Mathematics

- ◆ 3 credit hours total
- ◆ Any CU-Denver math course except MATH 3040
- ◆ Please consult catalog & Course Search & Schedule Planner for placement information.
- ◆ Students who are not required to take mathematics as part of their major may consider one of the following to fulfill the Mathematics proficiency requirements:
MATH 1350-3 Computers in the Arts & Sciences
MATH 1010-3 Mathematics for the Liberal Arts
MATH 1070-3 Algebra for Business & Social Science*
*pre-requisite for PHYS 3620 Physics of Sound & Music

C. Foreign Language

- ◆ Second Semester Proficiency, 0-10 Credit Hours
- ◆ 2nd Semester Proficiency demonstrated by one of the following:
 - 2nd semester level course with minimum grade of "C"
 - Satisfy proficiency test
 - Completion of a 2nd year (Level II) high school course with a minimum grade of "C" (2.0)
- ◆ BS Students in Music, except vocal students, are exempt from this requirement

III. Knowledge Areas

- ◆ Must have a passing grade
- ◆ Knowledge area courses identified by in Course Schedule by "D" prefix to the course title
- ◆ May not use Independent Study, Cooperative Education, internships, etc. to satisfy

A. Natural and Physical Sciences

- ◆ 11 credits total

Section 1: 8 credit hours must come from this list:

ANTH 1303-4 Intro: Biological Anthropology
BIOL 1550-4 Basic Biology I
BIOL 1560-4 Basic Biology II
CHEM 1474-4 Core Chemistry
ENVS 1042-4 Intro to Environmental Science
GEOL 1072-4 Physical Geology: Surface Processes
GEOL 1082-4 Physical Geology: Internal Processes
PHYS 1000-4 Introduction to Physics
PHYS 1052-4 General Astronomy I

Section 2: 3 credit hours from any of the following:

- ◆ Either a course in these areas: BIOL, CHEM, ENVS, GEOL, PHYS, or MATH (excluding MATH intellectual competency course and MATH 3040)
- ◆ Biological Anthropology (ANTH) type courses and some Geography (GEOG) courses may satisfy this requirement. CAM Advisor approval required prior to registration. The following are pre-approved for natural/physical science and will not fulfill a behavioral or social science requirement:
 - ANTH 1302-4 Intro to Archeology
 - ANTH 1303-4 Intro to Biological Anthropology
 - ANTH 3100-3 Evolution of Consciousness
 - ANTH 3301-3 World Prehistory
 - ANTH 3512-3 Issues in Human Evolution
 - GEOG 1202-3 Intro to Physical Geography
 - GEOG 2242-3 Landforms
 - GEOG 3232-3 Weather and Climate
 - GEOG 3240-3 Colorado Climates
- ◆ **Music students** must take PHYS 3620 Physics of Sound & Music

B. Behavioral and Social Sciences

- ◆ 12 credit hours total: 6 credit hours in behavioral sciences & 6 credit hours in social sciences
- ◆ 9 of 12 hours must come from the following, combined behavioral sciences and social sciences core courses
- ◆ Remaining 3 credit hours: Please consult Advisor

Behavioral Sciences

ANTH 2102-3 Cultural & Human Experience
CMMU 1011-3 Fundamentals of Communication
CMMU 1021-3 Fundamentals of Mass Communication
PSY 1000-3 Intro to Psychology I
PSY 1005-3 Intro to Psychology II

Social Sciences

ECON 2021-3 Principles of Econ: Macroeconomics
ECON 2022-3 Principles of Econ: Microeconomics
GEOG 1102-3 World Regional Geography
GEOG 2202-3 Natural Hazards
PSC 1001-3 Intro to Political Science: Quest for Freedom & Justice
PSC 1101-3 American Political System
SOC 1001-3 Intro to Sociology
SOC 2462-3 Intro to Social Psychology

C. Humanities

- ◆ 6 credit hours total
- ◆ Must come from the following list:

CNST 1000-3 China and the Chinese
ENGL 1601-3 Telling Tales: Narrative Art in Literature & Film
ENGL 2600-3 Great Works of Britain & American
FR 1000-3 Intro: Cultures: French Speaking World
GER 1000-3 Germany and the Germans
HIST 1381-3 Paths to the Present
HIST 1382-3 Getting Here: Paths to the Present II
PHIL 1012-3 Intro Phil: Relation of Individual to World
PHIL 1020-3 Intro to Ethnics & Society: Person-Community
RUSS 1000-3 Russia & Russians: Life, Culture, Arts
RUSS 2000-3 Masterpieces of Russian Culture

D. Multicultural Diversity

- ◆ 3 credit hours total
- ◆ Must be from the following list:

ANTH 3142-3 Cultural Diversity in the Modern World
ANTH 4200-3 Gender in Cross-Cultural Context
CMMU 3271-3 Communication & Diversity
ECON 3100-3 Economics of Race & Gender
ENGL 3794-3 Ethnic Diversity in American Literature
ENGR 3400-3 Technology & Culture
ETST 3704-3 Culture, Racism & Alienation
FA 3110-3 Imaging & Identity
HIST 3345-3 Immigration & Ethnicity in American History
MGMT 4100-3 Managing Cultural Diversity
PMUS 3110-3 Social & Political Implications of American Music*
PHIL 3500-3 Ideology & Culture: Racism & Sexism
PSC 3034-3 Race, Gender, Law & Public Policy
PSC 3035-3 Political Movements: Race & Gender
PSY 4485-3 The Psychology of Cultural Diversity
SOC 3020-3 Race & Ethnicity in the U.S.
THTR 3611-3 Drama of Diversity

* **Music Students** must take PMUS 3110 Social & Political Implications of American Music (must be completed with a "C"/2.0 or better).

E. Arts

- ◆ 3 credit hours total
- ◆ **Music students** must take MUS 2470 Music Applications on the Computer (must be completed with a "C"/2.0 or better).
- ◆ **BFA in Fine Arts students** must take FA 3600 Art History Survey III: Non-Western Art (must be completed with a "C"/2.0 or better).
- ◆ **All other students** take three credits of an art not in their major.